

# LIZ MAESTRI, M.F.A. Playwright/Screenwriter

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## FELLOWSHIPS, AWARDS + NOMINATIONS

- 2022      **SIDEWALK NARRATIVE LAB.** Selected. Birmingham, AL.  
**STOWE STORY LABS: MAVEN SCREEN MEDIA FELLOWSHIP.** Finalist.  
**SICK CHICKS FILM FESTIVAL.** Selected. Chapel Hill, NC.  
**WENCH FILM FESTIVAL.** Selected. Mumbai, India.
- 2021      **FINAL GIRLS FILM FESTIVAL.** Selected. Berlin, Germany.  
**DC INDEPENDENT FILM FESTIVAL.** Selected. Washington, DC.  
**BEST SCIFI FILM: SICK CHICKS FILM FESTIVAL.** Winner.  
**MOM FILM FEST.** Selected. Virtual.  
**BEST SCIFI/FANTASY SHORT: GENREBLAST.** Nominated.  
**GENREBLAST.** Selected. Winchester, VA.  
**LAKEFRONT FILM FESTIVAL.** Selected. Columbia, MD.  
**CINDEPENDENT FILM FESTIVAL.** Selected. Cincinnati, OH.  
**GOLDEN STAKE AWARD: SHOCKFEST.** Nominated.  
**SHOCKFEST FILM FESTIVAL.** Selected. Virtual.  
**LOUDON ARTS FILM FESTIVAL.** Selected. Leesburg, VA.  
**AX WOUND FILM FESTIVAL.** Selected. Virtual.
- 2020      **AUSTIN FILM FESTIVAL.** Second Rounder. Austin, TX.  
**SICK CHICKS FILM FESTIVAL.** Selected. Cary, NC.  
**BEST OF THE FEST: F3: FRANKLY FILM FEST.** Nominated.  
**F3: FRANKLY FILM FEST.** Selected. Cincinnati, OH.  
**B STREET THEATRE NEW COMEDIES PLAY FESTIVAL.** Semifinalist. Sacramento, CA.
- 2019      **SPACE ON RYDER FARM.** Finalist. Brewster, NY.  
**ORLANDO SHAKESPEARE THEATER PLAYFEST.** Second Rounder. Orlando, FL.  
**DC COMMISSION ON THE ARTS AND HUMANITIES FELLOWSHIP.** Recipient. Washington, DC.  
**B STREET THEATRE NEW COMEDIES PLAY FESTIVAL.** Semifinalist. Sacramento, CA.  
**LILA ACHESON WALLACE FELLOWSHIP.** Second Rounder. The Juilliard School, NY.
- 2018      **THE PLAYWRIGHTS' CENTER CORE APPRENTICE PROGRAM.** Finalist. Minneapolis, MN.  
**THE POD SHOP.** Finalist. WAMU (NPR). Washington, DC.  
**COHESION THEATRE COMPANY PLAYWRIGHTS FELLOWSHIP.** Semifinalist. Baltimore, MD.  
**UNICORN THEATRE IN-PROGRESS NEW PLAY READING SERIES.** Semifinalist. Kansas City, MO.  
**PEGASUS PLAYLAB/UCF SCHOOL OF PERFORMING ARTS.** Finalist. Orlando, FL.  
**DC COMMISSION ON THE ARTS AND HUMANITIES FELLOWSHIP.** Recipient. Washington, DC.  
**LILA ACHESON WALLACE FELLOWSHIP.** Second Rounder. The Juilliard School, NY.
- 2017      **AUSTIN FILM FESTIVAL.** Second Rounder. Austin, TX.  
**BOOMERANG THEATRE COMPANY FIRST FLIGHT.** Finalist. New York, NY.  
**NATIONAL NEW PLAY NETWORK.** Internship. Washington, DC.  
**L. ARNOLD WEISSBERGER AWARD FOR PLAYWRITING.** Nomination. National.  
**THE NAVIGATORS LIFT-OFF FESTIVAL OF NEW PLAYS.** Finalist. New York, NY.  
**DC COMMISSION ON THE ARTS AND HUMANITIES FELLOWSHIP.** Recipient. Washington, DC.
- 2016      **SALT LAKE ACTING COMPANY/DAVEY FOUNDATION GRANT.** Finalist. Salt Lake City, UT.  
**THE PRINCESS GRACE AWARD.** Semifinalist. National.  
**WICHITA STATE UNIVERSITY PLAYWRITING AWARD.** Winner. Wichita, KS.

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**DC COMMISSION ON THE ARTS AND HUMANITIES FELLOWSHIP.** Recipient. Washington, DC.  
**THE KILROYS LIST.** Nomination. National.

2015 **O'NEILL NATIONAL PLAYWRIGHTS CONFERENCE.** Finalist. Waterford, CT.  
**THE INKWELL.** Finalist. Washington, DC.  
**THE CALLAN FELLOWSHIP.** Recipient. Washington, DC.

2014 **LAST FRONTIER THEATRE CONFERENCE.** Selected. Valdez, AK.  
**THE LARRY NEAL WRITERS' AWARD.** Finalist. Washington, DC.  
**O'NEILL NATIONAL PLAYWRIGHTS CONFERENCE.** Semifinalist. Waterford, CT.  
**WEISSBERG FOUNDATION AWARD.** Recipient. Washington, DC.  
**TENNESSEE WILLIAMS SCHOLARSHIP.** Recipient. Sewanee, TN.  
**DC COMMISSION ON THE ARTS AND HUMANITIES FELLOWSHIP.** Recipient. Washington, DC.

## ARTIST RESIDENCIES

2015-2017 **PLAYWRIGHTS' ARENA.** Residency + Development. **Arena Stage.** Washington, DC.  
2014-2015 **PLAYWRIGHT COLLECTIVE.** Residency + Development. **Center Stage.** Baltimore, MD.  
2013-2014 **HOTHOUSE.** Residency + Development. **Theater Alliance.** Washington, DC.  
2012-2013 **LOCALLY GROWN.** Residency + Development. **Theater J.** Washington, DC.

## PRODUCED SHORT FILMS + WEBISODES

2020 **NIGHT WAKING** (dir Shoshana Rosenbaum)  
2020 **THE LAUGHING CLUB** (dir Jason Lobe)  
2020 **HOMEBOUND, EPISODE 4: "TOGETHER ALONE"** (dir Ryan Rilette)

## UNPRODUCED SCREENPLAYS + TELEPLAYS

**FILM** P.R.O.M. (feature, *in development*)  
ACTRESS (feature)  
GRILL (short, co-writer)

**TV** THE GUY WHO WORKED FOR MONEY (limited series, *in development*)  
COLLEGIATE: PILOT (original one-hour drama)  
SIGNS + WONDERS: PILOT (original one-hour drama)  
UNBREAKABLE KIMMY SCHMIDT: "KIMMY GOES TO A MOVIE!" (half-hour comedy spec)  
ORANGE IS THE NEW BLACK: "OPPORTUNITY KNOCKS" (one-hour drama spec)

## PLAY DEVELOPMENT & PRODUCTIONS (selected)

### THE ICE ROOM

2020 FEARLESS NEW PLAY FESTIVAL. Workshop + Reading. Virtual.

### THE KNOT

2018 BOOMERANG THEATER COMPANY. Reading. New York, NY.  
2018 THE CATHOLIC UNIVERSITY OF AMERICA. M.F.A. Thesis Production. Washington, DC.

### SINNER-MAN

2017 TEAM AWESOME ROBOT. Reading. New York, NY.  
2014 THEATER ALLIANCE. Workshop + Reading. Washington, DC.

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## CONDO CONDO CONDOLAND

- 2017 OLD SOUND ROOM. Reading. Brooklyn, NY.
- 2013 E.M.P. COLLECTIVE. Workshop production. Baltimore, MD.

## HOUSE BEAUTIFUL

- 2017 WICHITA STATE UNIVERSITY. Production. Wichita, KS.
- 2014 SEWANEE WRITERS' CONFERENCE. Workshop. Sewanee, TN.
- 2013 STRAND THEATER. The Kennedy Center's Page-to-Stage Festival. Reading. Washington, DC.
- 2013 THEATER J. Locally Grown Festival. Workshop + Reading. Washington, DC.

## VICEHAVEN

- 2016 W.S.C. AVANT BARD. Workshop + Reading. Arlington, VA.
- 2016 ARENA STAGE. Kogod Cradle Series. Reading. Washington, DC.

## SOMERSAULTING

- 2016 NEWVEMBER NEW PLAYS FESTIVAL. Reading. Tivoli, NY.
- 2014 FIELD TRIP THEATRE. Workshop + Reading. Washington, DC.
- 2012 TAFFETY PUNK THEATRE COMPANY. Page-to-Stage Festival. Workshop + Reading. Washington, DC.

## INHERITANCE CANYON

- 2015 TAFFETY PUNK THEATRE COMPANY. Women's Voices Theatre Festival. Production. Washington, DC.

## FALLBEIL

- 2013 GLASS MIND THEATRE. Production. Baltimore, MD.
- 2013 FIELD TRIP THEATRE. Production. Washington, DC.
- 2012 GREAT PLAINS THEATRE CONFERENCE. PlayLab. Reading. Omaha, NE.

## OWL MOON (Original Works Publishing, 2012)

- 2011 TAFFETY PUNK THEATRE COMPANY. Production. Washington, DC.

## MEMBERSHIPS + AFFILIATIONS

- 2022-Present **NEW YORK WOMEN IN FILM & TELEVISION (NYWIFT)**. New York, NY.
- 2019-2020 **HOLLYWOOD RADIO AND TELEVISION SOCIETY**. National.
- 2017-2021 **WOMEN IN FILM & VIDEO (WIFV)**. Washington, DC.

## EDUCATION + WORKSHOPS

- 2020 **MASTERCLASSES AT ARENA STAGE**, Craig Lucas. Virtual.
- 2018 **THE CATHOLIC UNIVERSITY OF AMERICA**. M.F.A., Playwriting. Washington, DC.
- 2016 **HALF STRADDLE WORKSHOP**, Tina Satter and Jess Barbagallo. New York, NY.
- 2014 **ESPA/PRIMARY STAGES REVISION LAB**, Rogelio Martinez. New York, NY.
- 2013 **MILLAY COLONY WORKSHOP**, Kara Lee Corthron. New York, NY.
- 2013 **UCLA EXTENSION WRITERS' PROGRAM**, Deborah Joy LeVine. Virtual.
- 2006 **24 WITH 5 TEACHING COLLECTIVE**. New Dramatists. New York, NY.